Æthelred the Unready

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Æthelred the Unready, or Æthelred II^{[1][2]} (circa 968 – 23 April 1016), was king of England (978–1013 and 1014–1016). He was son of King Edgar and Queen Ælfthryth and was only about ten years old (no more than thirteen) when his half-brother Edward was murdered. Æthelred was not personally suspected of participation, but as the murder was committed at Corfe Castle by the attendants of Ælfthryth, it made it more difficult for the new king to rally the nation against the military raids by Danes, especially as the legend of St Edward the Martyr grew.

From 991 onwards, Æthelred paid tribute, or Danegeld, to the Danish King. In 1002, Æthelred ordered a massacre of Danish settlers. In 1003, King Sweyn invaded England, and in 1013, Æthelred fled to Normandy and was replaced by Sweyn, who was also king of Denmark. Æthelred returned as king, however, after Sweyn died in 1014.

"Unready" is a mistranslation of Old English *unræd* (meaning bad-counsel)—a twist on his name "Æthelred", meaning noble-counsel. A better translation would be *ill-advised*.

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Name

The story of Æthelred's notorious nickname, "Æthelred the Unready", from Old English Æpelræd Unræd, goes a long way toward explaining how his reputation has declined through history. His first name, composed of the elements æðele, meaning "noble", and ræd, meaning "counsel" or "advice", [3] is typical of the

Æthelred



King of the English

Reign 18 March 978 – 23 April 1016

Predecessor Edward (978)

Sweyn (1014)

Successor Sweyn (1013)

Edmund (1016)

Spouse Ælfgifu of York

Emma of Normandy

Issue

Æthelstan of England Ecgberht of England

Edmund, King of England

Eadred of England
Eadwig of England

Edgar of England

Edith, Lady of the Mercians Ælfgifu, Lady of Northumbria Wulfhilda, Lady of East Anglia

Edward, King of England

Alfred of England

Goda, Countess of Boulogne

House of Wessex

Father Edgar, King of England

Mother Ælfthryth

Born 966-68

compound names of those who belonged to the royal House of Wessex, and it characteristically alliterates with the names of his ancestors, like Æthelwulf ("noble-wolf"), Ælfred ("elf-counsel"), Edward ("rich-protection"), and Edgar ("rich-spear"). [4] His nickname *Unræd* is usually translated into present-day English as "The Unready", though, because the present-day meaning of "unready" no longer resembles its ancient counterpart, this translation disguises

Wessex

Died 23 April 1016

London

Burial Old St Paul's Cathedral

the meaning of the Old English term. Bosworth-Toller's *Anglo-Saxon Dictionary* defines the noun *unræd* in various ways, though it seems always to have been used pejoratively.^[3] Generally, it means "evil counsel", "bad plan", "folly". Bosworth-Toller do not record it as describing a person directly; it most often describes decisions and deeds, and once refers to the nature of Satan's deceit (see Fall of Man). The element *ræd* in *unræd* is the element in Æthelred's name which means "counsel". Thus *Æpelræd Unræd* is a pun meaning "Noble counsel, No counsel". The nickname has alternatively been taken adjectivally as "ill-advised", "ill-prepared", "indecisive", thus "Æthelred the ill-advised".

The epithet would seem to describe the poor quality of advice which Æthelred received throughout his reign, presumably from those around him, specifically from the royal council, known as the Witan. Though the nickname does not suggest anything particularly respectable about the king himself, its invective is not actually focused on the king but on those around him, who were expected to provide the young king with *god ræd* (i.e., good counsel). Unfortunately, historians, both mediaeval and modern, have taken less of an interest in what this epithet suggests about the king's advisers, and have instead focused on the image it creates of a blundering, misfit king. Because the nickname was first recorded in the 1180s, more than 150 years after Æthelred's death, it is doubtful that it carries any implications for how the king was seen by his contemporaries or near contemporaries.^[5]

In the view of Oxford professor Chris Wickham, Æthelred was one of the most forceful kings of the tenth century, who ended the control of every one of the major magnate families over their ealdormanries in the two decades after 985, and although this was ultimately to prove to his disadvantage, it is significant that he maintained the strength to push all of them into private life in spite of the military crisis of the period. [6]

Early life

Sir Frank Stenton remarked that "much that has brought condemnation of historians on King Æthelred may well be due in the last resort to the circumstances under which he became king."[7] Æthelred's father, King Edgar, had died suddenly in July 975, leaving two young sons behind. The elder, Edward (later Edward the Martyr), was probably illegitimate, [8] and was "still a youth on the verge of manhood" in 975. [9] The vounger son was Æthelred, whose mother. Ælfthryth, Edgar had married in 964. Ælfthryth was the daughter of Ordgar. ealdorman of Devon, and widow of Æthelwold, Ealdorman of East Anglia. At the time of his father's death, Æthelred could have been no more than 10 years old. As the elder of Edgar's sons, Edward – reportedly a young man given to frequent violent outbursts - probably would have naturally succeeded to the throne of England despite his young age, had not he "offended many important persons by his intolerable violence of speech and behaviour."[9] In any case, a number of English nobles took to opposing Edward's succession and to defending Æthelred's claim to the throne; Æthelred was, after all, the son of Edgar's last, living wife, and no rumour of illegitimacy is known to have plagued Æthelred's birth, as it might have his elder brother's. [10] Both boys, Æthelred certainly, were too young to have played any significant part in the political manoeuvring which followed Edgar's death. It was the brothers' supporters, and not the brothers



Gold mancus of Æthelred wearing armour, 1003–1006.

themselves, who were responsible for the turmoil which accompanied the choice of a successor to the throne. Æthelred's cause was led by his mother and included Ælfhere, Ealdorman of Mercia and Bishop Æthelwold of Winchester, while Edward's claim was supported by Dunstan, the Archbishop of Canterbury and Saint Oswald of Worcester, the Archbishop of York among other noblemen, notably Æthelwine, Ealdorman of East Anglia, and Byrhtnoth, ealdorman of Essex. In the end, Edward's supporters proved the more powerful and persuasive, and he was crowned king at Kingston upon Thames before the year was out.

Edward reigned for only three years before he was murdered by members of his brother's household. ^[13] Though we know little about Edward's short reign, we do know that it was marked by political turmoil. Edgar had made extensive grants of land to monasteries which pursued the new monastic ideals of ecclesiastical reform, but these disrupted aristocratic families' traditional patronage. The end of his firm rule saw a reversal of this policy, with aristocrats recovering their lost properties or

seizing new ones. This was opposed by Dunstan, but according to Cyril Hart, "The presence of supporters of church reform on both sides indicates that the conflict between them depended as much on issues of land ownership and local power as on ecclesiastical legitimacy. Adherents of both Edward and Æthelred can be seen appropriating, or recovering, monastic lands." [8] Nevertheless, favour for Edward must have been strong among the monastic communities. When Edward was killed at Æthelred's estate at Corfe Castle in Dorset in March 978, the job of recording the event, as well as reactions to it, fell to monastic writers. Stenton offers a summary of the earliest account of Edward's murder, which comes from a work praising the life of Saint Oswald of Worcester: "On the surface his [Edward's] relations with Æthelred his half-brother and Ælfthryth his stepmother were friendly, and he was visiting them informally when he was killed. [Æthelred's] retainers came out to meet him with ostentatious signs of respect, and then, before he had dismounted, surrounded him, seized his hands, and stabbed him. ... So far as can be seen the murder was planned and carried out by Æthelred's household men in order that their young master might become king. There is nothing to support the allegation, which first appears in writing more than a century later. that Queen Ælfthryth had plotted her stepson's death. No one was punished for a part in the crime, and Æthelred, who was crowned a month after the murder, began to reign in an atmosphere of suspicion which destroyed the prestige of the crown. It was never fully restored in his lifetime."[14] Nevertheless, at first, the outlook of the new king's officers and counsellors seems in no way to have been bleak. According to one chronicler, the coronation of Æthelred took place with much rejoicing by the councillors of the English people. [15] Simon Keynes notes that "Byrhtferth of Ramsey states similarly that when Æthelred was consecrated king, by Archbishop Dunstan and Archbishop Oswald, 'there was great joy at his consecration', and describes the king in this connection as 'a young man in respect of years, elegant in his manners, with an attractive face and handsome appearance'."[15] Æthelred could not have been older than 13 years of age in this year.

During these early years, Æthelred was developing a close relationship to Æthelwold, bishop of Winchester, one who had supported his unsuccessful claim to the throne. When Æthelwold died, on 1 August 984, Æthelred deeply lamented the loss, and he wrote later in a charter from 993 that the event had deprived the country of one "whose industry and pastoral care administered not only to my interest but also to that of all inhabitants of the country." [15]

Conflict with the Danes

England had experienced a period of peace after the reconquest of the Danelaw in the mid-10th century by King Edgar, Æthelred's father. However, beginning in 980, when Æthelred could not have been more than 14 years old, small companies of Danish adventurers carried out a series of coast-line raids against England. Hampshire. Thanet, and Cheshire were attacked in 980. Devon and Cornwall in 981, and Dorset in 982. A period of six years then passed before, in 988, another coastal attack is recorded as having taken place to the south-west, though here a famous battle was fought between the invaders and the thegns of Devon. Stenton notes that, though this series of isolated raids had no lasting effect on England itself, "their chief historical importance is that they brought England for the first time into diplomatic contact with Normandy."[16] During this period, the Normans, who remembered their origins as a Scandinavian people, were well-disposed to their Danish cousins who, occasionally returning from a raid on England, sought port in Normandy. This led to grave tension between the English and Norman courts, and word of their enmity eventually reached Pope John XV. The pope was disposed to dissolve their hostility towards each other, and took steps to engineer a peace between England and Normandy, which was ratified in Rouen in 991.



O: Draped bust of Æthelred left. +ÆÐELRED REX ANGLOR

R: Long cross. +EADPOLD MO CÆNT

'LonCross' penny of Æthelred II, moneyer Eadwold, Canterbury, c. 997–1003. The cross made cutting the coin into half-pennies or farthings (quarter-pennies) easier. (Note spelling *Eadpold* in inscription, using Old English letter wynn in place of modern w.)

Battle of Maldon

However, in August of that same year, a sizeable Danish fleet began a sustained campaign in the south-east of England. It arrived off Folkestone, in Kent, and made its way around the south-east coast and up the river Blackwater, coming eventually to its estuary and occupying Northey Island. About 2 kilometres (1 mile) west of Northey lies the coastal town of Maldon, where Byrhtnoth, ealdorman of Essex, was stationed with a company of thegns. The battle that followed between English and Danes is immortalised by the Old English poem *The Battle of Maldon*, which describes the doomed but heroic attempt of Byrhtnoth to defend the coast of Essex against overwhelming odds. Stenton summarises the events of the poem: "For access to the mainland they [the Danes] depended on a causeway, flooded at high tide, which led from Northey to the flats along the southern margin of the estuary. Before they [the Danes] had left their camp on the island[,] Byrhtnoth, with his retainers and a force of local militia, had taken possession of the landward end of the causeway. Refusing a demand for

tribute, shouted across the water while the tide was high, Byrhtnoth drew up his men along the bank, and waited for the ebb. As the water fell the raiders began to stream out along the causeway. But three of Byrthnoth's retainers held it against them, and at last they asked to be allowed to cross unhindered and fight on equal terms on the mainland. With what even those who admired him most called 'over-courage', Byrhtnoth agreed to this; the pirates rushed through the falling tide, and battle was joined. Its issue was decided by Byrhtnoth's fall. Many even of his own men immediately took to flight and the English ranks were broken. What gives enduring interest to the battle is the superb courage with which a group of Byrhtnoth's thegns, knowing that the fight was lost, deliberately gave themselves to death in order that they might avenge their lord."^[17] This was the first of a series of crushing defeats felt by the English: beaten first by Danish raiders, and later by organised Danish armies.

England begins tributes

In 991, Æthelred was around 24 years old. In the aftermath of Maldon, it was decided that the English should grant the tribute to the Danes that they desired, and so a *gafol* of 10,000 pounds was paid them for their peace. Yet it was presumably the Danish fleet that had beaten Byrhtnoth at Maldon that continued to ravage the English coast from 991 to 993. In 994, the Danish fleet, which had swollen in ranks since 991, turned up the Thames estuary and headed toward London. The battle fought there was inconclusive. It was about this time that Æthelred met with the leaders of the fleet, foremost among them Olaf Tryggvason, and arranged an uneasy accord. A treaty was signed between Æthelred and Olaf that provided for seemingly civilised arrangements between the then-settled Danish companies and the English government, such as regulation settlement disputes and trade. But the treaty also stipulated that the ravaging and slaughter of the previous year would be forgotten, and ended abruptly by stating that 22,000 pounds of gold and silver had been paid to the raiders as the price of peace. [18] In 994, Olaf Tryggvason, already a baptised Christian, was confirmed as Christian in a ceremony at Andover; King Æthelred stood as his sponsor. After receiving gifts, Olaf promised "that he would never come back to England in hostility." [15] Olaf then left England for Norway and never returned, though "other component parts of the Viking force appear to have decided to stay in England, for it is apparent from the treaty that some had chosen to enter into King Æthelred's service as mercenaries, based presumably on the Isle of Wight." [15]

Renewed Danish raids

In 997, Danish raids began again. According to Keynes, "there is no suggestion that this was a new fleet or army, and presumably the mercenary force created in 994 from the residue of the raiding army of 991 had turned on those whom it had been hired to protect." It harried Cornwall, Devon, western Somerset, and south Wales in 997, Dorset, Hampshire, and Sussex in 998. In 999, it raided Kent, and, in 1000, it left England for Normandy, perhaps because the English had refused in this latest wave of attacks to acquiesce to the Danish demands for *gafol* or tribute, which would come to be known as Danegeld, 'Dane-payment'. This sudden relief from attack Æthelred used to gather his thoughts, resources, and armies: the fleet's departure in 1000 "allowed Æthelred to carry out a devastation of Strathclyde, the motive for which is part of the lost history of the north." In 191

In 1001, a Danish fleet – perhaps the same fleet from 1000 – returned and ravaged west Sussex. During its movements, the fleet regularly returned to its base in the Isle of Wight. There was later an attempted attack in the south of Devon, though the English mounted a successful defence at Exeter. Nevertheless, Æthelred must have felt at a loss, and, in the Spring of 1002, the English bought a truce for 24,000 pounds. Æthelred's frequent payments of immense Danegelds are often held up as exemplary of the incompetency of his government and his own short-sightedness. However, Keynes points out that such payments had been practice for at least a century, and had been adopted by Alfred the Great, Charles the Bald, and many others. Indeed, in some cases it "may have seemed the best available way of protecting the people against loss of life, shelter, livestock, and crops. Though undeniably burdensome, it constituted a measure for which the king could rely on widespread support."[15]

St. Brice's Day massacre of 1002

Main article: St. Brice's Day massacre

On 13 November 1002, Æthelred ordered the massacre of all Danish men in England on St Brice's Day. No order of this kind could be carried out in more than a third of England, where the Danes were too strong, but Gunhilde, sister of Sweyn Forkbeard, King of Denmark, was said to have been among the victims. It is likely that a wish to avenge her was a principal motive for Sweyn's invasion of western England the following year. [20] By 1004 Sweyn was in East Anglia, where he sacked Norwich. In this year, a nobleman of East Anglia, Ulfcytel Snillingr met Sweyn in force, and made an impression on the untilthen rampant Danish expedition. Though Ulfcytel was eventually defeated, outside of Thetford, he caused the Danes heavy

losses and was nearly able to destroy their ships. The Danish army left England for Denmark in 1005, perhaps because of their injuries sustained in East Anglia, perhaps from the very severe famine which afflicted the continent and the British Isles in that year.^[15]

An expedition the following year was bought off in early 1007 by tribute money of 36,000 pounds, and for the next two years England was free from attack. In 1008, the government created a new fleet of warships, organised on a national scale, but this was weakened when one of its commanders took to piracy, and the king and his council decided not to risk it in a general action. In Stenton's view: "The history of England in the next generation was really determined between 1009 and 1012...the ignominious collapse of the English defence caused a loss of morale which was irreparable." The Danish army of 1009, led by Thorkell the Tall and his brother Hemming, was the most formidable force to invade England since Æthelred became king. It harried England until it was bought off by 48,000 pounds in April 1012. [21]

Invasion of 1013

Sweyn then launched an invasion in 1013 intending to crown himself king of England, during which he proved himself to be a general greater than any other Viking leader of his generation. By the end of 1013 English resistance had collapsed and Sweyn had conquered the country, forcing Æthelred into exile in Normandy. But the situation changed suddenly when Sweyn died on 3 February 1014. The crews of the Danish ships in the Trent that had supported Sweyn immediately swore their allegiance to Sweyn's son Canute, but leading English noblemen sent a deputation to Æthelred to negotiate his restoration to the throne. He was required to declare his loyalty to them, to bring in reforms regarding everything that they disliked and to forgive all that had been said and done against him in his previous reign. The terms of this agreement are of great constitutional interest in early English History as they are the first recorded pact between a King and his subjects and are also widely regarded as showing that many English noblemen had submitted to Sweyn simply because of their distrust of Æthelred.^[22]

Æthelred then launched an expedition against Canute and his allies, the men of Lindsey. Canute's army had not completed its preparations and, in April 1014, he decided to withdraw from England without a fight leaving his Lindsey allies to suffer Æthelred's revenge. In August 1015, he returned to find a complex and volatile situation unfolding in England. Æthelred's son, Edmund Ironside, had revolted against his father and established himself in the Danelaw, which was angry at Canute and Æthelred for the ravaging of Lindsey and was prepared to support Edmund in any uprising against both of them.

Death and burial

Over the next months, Canute conquered most of England, and Edmund had rejoined Æthelred to defend London when Æthelred died on 23 April 1016. The subsequent war between Edmund and Canute ended in a decisive victory for Canute at the Battle of Ashingdon on 18 October 1016. Edmund's reputation as a warrior was such that Canute nevertheless agreed to divide England, Edmund taking Wessex and Canute the whole of the country beyond the Thames. However, Edmund died on 30 November and Canute became king of the whole country.^[23]

Æthelred was buried in old St Paul's Cathedral, London.

Appearance and Character

The Chronicle of Florence of Worcester said he was "[A] youth of graceful manners, handsome countenance, and fine person..." The Gunnlaugr Saga of Gunnlaugr the Scald added that he was "[A] tall, handsome man, elegant in manners, beautiful in countenance, and interesting in his deportment."

Marriages and issue

Æthelred married first Ælfgifu, daughter of Thored, earl of Northumbria, in about 985. [15] Their known children are:

- Æthelstan Ætheling (died 1014)
- Ecgberht Ætheling (died c. 1005)^[24]
- Edmund Ironside (died 1016)
- Eadred Ætheling (died before 1013)
- Eadwig Ætheling (executed by Canute 1017)
- Edgar Ætheling (died c. 1008)[24]
- Eadgyth or Edith (married Eadric Streona)

- Ælfgifu (married Uchtred the Bold, ealdorman of Northumbria)
- Wulfhilda (married Ulfcytel Snillingr)
- Abbess of Wherwell Abbey

In 1002 Æthelred married Emma of Normandy, sister of Richard II, Duke of Normandy. Their children were:

- Edward the Confessor (died 1066)
- Ælfred Ætheling (died 1036–7)
- Goda of England (married 1. Drogo of Mantes and 2. Eustace II, Count of Boulogne)

All of Æthelred's sons were named after predecessors of Æthelred on the throne. [25]

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A charter of Æthelred's in 1003 to his follower, Æthelred.

Legislation

Æthelred's government produced extensive legislation, which he "ruthlessly enforced." [26] Records of at least six legal codes survive from his reign, covering a range of topics. [27] Notably, one of the members of his council (known as the *Witan*) was Wulfstan II, Archbishop of York, a well-known homilist. The three latest codes from Æthelred's reign seemed to have been drafted by Wulfstan. [28] These codes are extensively concerned with ecclesiastical affairs. They also exhibit the characteristics of Wulfstan's highly rhetorical style. Wulfstan went on to draft codes for King Cnut, and recycled there many of the laws which were used in Æthelred's codes. [29]

Despite the failure of his government in the face of the Danish threat, Æthelred's reign was not without some important institutional achievements. The quality of the coinage, a good indicator of the prevailing economic conditions, significantly improved during his reign due to his numerous coinage reform laws.^[30]

Legacy

Later perspectives of Æthelred have been less than flattering. Numerous legends and anecdotes have sprung up to explain his shortcomings, often elaborating abusively on his character and failures. One such anecdote is given by William of Malmesbury (lived c. 1080–c. 1143), who reports that Æthelred had defecated in the baptismal font as a child, which led St. Dunstan to prophesy that the English monarchy would be overthrown during his reign. This story is, however, a fabrication, and a similar story is told of the Byzantine Emperor Constantine Copronymus, another mediaeval monarch who was unpopular among certain of his subjects.

Efforts to rehabilitate Æthelred's reputation have gained momentum since about 1980. Chief among the rehabilitators has been Simon Keynes, who has often argued that our poor impression of Æthelred is almost entirely based upon after-the-fact accounts of, and later accretions to, the narrative of events during Æthelred's long and complex reign. Chief among the culprits is in fact one of the most important sources for the history of the period, the *Anglo-Saxon Chronicle*, which, as it reports events with a retrospect of 15 years, cannot help but interpret events with the eventual English defeat a foregone conclusion. Yet, as virtually no strictly contemporary narrative account of the events of Æthelred's reign exists, historians are forced to rely on what evidence there is. Keynes and others thus draw attention to some of the inevitable snares of investigating the history of a man whom later popular opinion has utterly damned. Recent cautious assessments of Æthelred's reign have more often uncovered reasons to doubt, rather than uphold, Æthelred's later infamy. Though the failures of his government will always put Æthelred's reign in the shadow of the reigns of kings Edgar, Aethelstan, and Alfred, historians' current impression of Æthelred's personal character is certainly not as unflattering as it once was: "Æthelred's misfortune as a ruler was owed not so much to any supposed defects of his imagined character, as to a combination of circumstances which anyone would have found difficult to control." [31]

Did Æthelred invent the jury?

Æthelred has been credited with the formation of a local investigative body made up of twelve thegns who were charged with publishing the names of any notorious or wicked men in their respective districts. Because the members of these bodies were under solemn oath to act in accordance with the law and their own good consciences, they have been seen by some legal historians as the prototype for the English *Grand Jury*.^[32] Æthelred makes provision for such a body in a law code he enacted at Wantage in 997, which states:

þæt man habbe gemot on ælcum wæpentace; & gan ut þa yldestan XII þegnas & se gerefa mid, & swerian on þam haligdome, þe heom man on hand sylle, þæt hig nellan nænne sacleasan man forsecgean ne nænne sacne forhelan. & niman þonne þa tihtbysian men, þe mid þam gerefan habbað, & heora ælc sylle VI healfmarc wedd, healf landrican & healf wæpentake.^[33]

that there shall be an assembly in every wapentake,^[34] and in that assembly shall go forth the twelve eldest thegns and the reeve along with them, and let them swear on holy relics, which shall be placed in their hands, that they will never knowingly accuse an innocent man nor conceal a guilty man. And thereafter let them seize those notorious [lit. "charge-laden"] men, who have business with the reeve, and let each of them give a security of 6 half-marks, half of which shall go to the lord of that district, and half to the wapentake.

But the wording here suggests that Æthelred was perhaps revamping or re-confirming a custom which had already existed. He may actually have been expanding an established English custom for use among the Danish citizens in the North (the Danelaw). Previously, King Edgar had legislated along similar lines in his Whitbordesstan code:

ic wille, þæt ælc mon sy under borge ge binnan burgum ge buton burgum. & gewitnes sy geset to ælcere byrig & to ælcum hundrode. To ælcere byrig XXXVI syn gecorone to gewitnesse; to smalum burgum & to ælcum hundrode XII, buton ge ma willan. & ælc mon mid heora gewitnysse bigcge & sylle ælc þara ceapa, þe he bigcge oððe sylle aþer oððe burge oððe on wæpengetace. & heora ælc, þonne hine man ærest to gewitnysse gecysð, sylle þæne að, þæt he næfre, ne for feo ne for lufe ne for ege, ne ætsace nanes þara þinga, þe he to gewitnysse wæs, & nan oðer þingc on gewitnysse ne cyðe buton þæt an, þæt he geseah oððe gehyrde. & swa geæþdera manna syn on ælcum ceape twegen oððe þry to gewitnysse.^[35]

It is my wish that each person be in surety, both within settled areas and without. And 'witnessing' shall be established in each city and each hundred. To each city let there be 36 chosen for witnessing; to small towns and to each hundred let there be 12, unless they desire more. And everybody shall purchase and sell their goods in the presence a witness, whether he is buying or selling something, whether in a city or a wapentake. And each of them, when they first choose to become a witness, shall give an oath that he will never, neither for wealth nor love nor fear, deny any of those things which he will be a witness to, and will not, in his capacity as a witness, make known any thing except that which he saw and heard. And let there be either two or three of these sworn witnesses at every sale of goods.

The 'legend' of an Anglo-Saxon origin to the jury was first challenged seriously by Heinrich Brunner in 1872, who claimed that evidence of the jury was only seen for the first time during the reign of Henry II, some 200 years after the end of the Anglo-Saxon period, and that the practice had originated with the Franks, who in turn had influenced the Normans, who thence introduced it to England. Since Brunner's thesis, the origin of the English jury has been much disputed. Throughout the twentieth century, legal historians disagreed about whether the practice was English in origin, or was introduced, directly or indirectly, from either Scandinavia or Francia. Recently, the legal historians Patrick Wormald and Michael Macnair have reasserted arguments in favour of finding in practices current during the Anglo-Saxon period traces of the Angevin practice of conducting inquests using bodies of sworn, private witnesses. Wormald has gone as far as to present evidence suggesting that the English practice outlined in Æthelred's Wantage code is at least as old as, if not older than, 975, and ultimately traces it back to a Carolingian model (something Brinner had done). However, no scholarly consensus has yet been reached.

Cultural references

Æthelred was the subject of a stageplay by Ronald Ribman titled *The Ceremony of Innocence* which was made into a film by the same name. It was first performed in 1968, and depicted interactions between Æthelred and his court, family and advisors, and also with the Danish king. Æthelred was portraved by Richard Kiley in both play and film.

Æthelred is also the subject of Richard Edward Wilson's Æthelred the Unready, a comical one-act opera composed in 1992. He is also referenced in the 'Sid Meier's Civilization' franchise of computer games, occupying the second lowest rank that a player may earn upon the game's completion, just above Dan Quayle.

Æthelred is also featured in the historical novel *A Hollow Crown: The Story of Emma, Queen of Saxon England* (2004, also published as *The Forever Queen*) by Helen Hollick. The protagonist is his wife Emma of Normandy. The novel opens with the wedding of 13-year-old Emma to Æthelred, a 34-year-old man with a grown son of his own. The early years of their marriage are barren, and Æthelred considers ending said marriage. He is then depicted in a "*drunken fury*", first killing Emma's dog, then engaging in a night of domestic violence and marital rape. Edward the Confessor is depicted as the result of that night, unloved by his own mother. [39]

He also appears in the 1999 play *Silence* by Moira Buffini, in which he initially marries off 'Ymma' (Emma of Normandy) to Silence, the Viking Lord of Cumbria. He then has a dream of Ymma as his lover and pursues her and Silence to Cumbria, laying waste to Silence's lands, attempting to kill Silence and eventually marrying Ymma. An epilogue to the play then tells of Ymma's marriage to Canute.

In Patricia Bracewell's (http://www.patriciabracewell.com/) historical novel *Shadow On The Crown Æ*thelred appears as a major character. While the novel focuses on Emma of Normandy, Æthelred plays a pivotal role not only as the King of England, but as Emma's brooding and paranoid husband.

Æthelred is a supporting character in *The Iron Hand's Good Wife*, a historical novel by A.C. Masterson. The novel uses the death of Æthelred's father, and the coronation of his brother, Edward, as a backdrop. Æthelred is shown at a much younger age in this story, and appears to be a pawn used by his mother, Ælfthryth.

Ancestry

See also

- House of Wessex family tree
- Burial places of British royalty

Notes

- 1. ^ The use of either the cognomen or the numeral distinguishes him from King Æthelred of Wessex, ruled 865 to 871.
- 2. ^ Different spellings of this king's name most commonly found in modern texts are "Ethelred" and "Æthelred" (or "Aethelred"), the latter being closer to the original Old English form Æbelræd.
- 3. A a b Bosworth-Toller, An Anglo-Saxon Dictionary, with Supplement. p.1124
- 4. ^ Schröder, Deutsche Namenkunde.
- 5. ^ Keynes, "The Declining Reputation of King Æthelred the Unready", pp. 240–1. For this king's forebear of the same name, see Æthelred of Wessex.
- 6. Mickham, Chris. "Problems in Doing Comparative History". In Skinner. *Challenging the Boundaries of Medieval History*. pp. 15, 22, 27.
- 7. ^ Stenton, Anglo-Saxon England, p. 374.
- 8. ^ a b Hart, Cyril (2007). "Edward the Martyr" (http://www.oxforddnb.com/view/article/8515). Oxford Dictionary of National Biography. Oxford: Oxford University Press. Retrieved 9 November 2008
- 9. ^ a b Stenton, Anglo-Saxon England, p. 372.
- 10. ^ Miller, "Edward the Martyr."
- 11. A Higham, The Death of Anglo-Saxon England, pp. 7–8; Stafford, Unification and Conquest, p. 58.
- 12. ^ Phillips, "St Edward the Martyr."
- 13. ^ Keynes, The Diplomas of King Æthelred 'the Unready' 978-1016, p. 166.
- 14. ^ Stenton, Anglo-Saxon England, p. 373.
- 15. A a b c d e f g h i j Kevnes. "Æthelred II (c.966x8-1016)."
- 16. ^ Stenton, Anglo-Saxon England, p. 375.
- 17. ^ Stenton, Anglo-Saxon England, pp. 376-77.
- 18. ^ Stenton, Anglo-Saxon England, pp. 377-78.
- 19. ^ Stenton, Anglo-Saxon England, p. 379.
- 20. ^ Stenton, Anglo-Saxon England, p. 380.
- 21. ^ Stenton, Anglo-Saxon England, pp. 381-4.
- 22. ^ Stenton, Anglo-Saxon England, pp. 384-6.
- 23. ^ Stenton, Anglo-Saxon England, pp. 386-393.
- 24. ^ a b M. K. Lawson, Edmund II, Oxford Online DNB, 2004 (http://www.oxforddnb.com/view/article/8502)
- 25. ^ Frank Barlow, Edward the Confessor, Yale University Press: London, 1997, p. 28 and family tree in endpaper.
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- 26. " Wormaid, "Atheired the Lawmaker", p. 49.
- 27. ^ Liebermann, ed., Die Gesetze der Angelsaschen, pp. 216-70.
- 28. ^ Wormald, "Wulfstan (d. 1023)."
- 29. ^ Wormald, The Making of English Law, pp. 356-60.
- 30. ^ "Ethelred II". Encyclopædia Britannica. 2009. p. 1
- 31. A Keynes, "A Tale of Two Kings", p. 217.
- 32. ^ a b Turner, "The Origins of the Medieval English Jury", passim.
- 33. ^ "III Æthelred" 3.1-3.2, in Liebermann, ed., *Die Gesetze*, pp. 228-32.
- 34. ^ Note that this terms specifies the north and north-eastern territories in England which were at the time largely governed according to Danish custom; no mention is made of the law's application to the hundreds, the southern and English equivalent of the Danish wapentake.
- 35. ^ "IV Edgar" 3-6.2, in Liebermann, ed., Die Gesetze, pp. 206-14.
- 36. * Turner, "The Origins of the Medieval English Jury", pp. 1–2; Wormald, *The Making of English Law*, pp. 4–26, especially pp. 7–8 and 17–18.
- 37. A Wormald, "Neighbors, Courts, and Kings", pp. 598-99, et passim.
- 38. ^ Kozinn, Allan (26 January 2011). "'Aethelred the Unready' at Symphony Space- Review" (http://www.nytimes.com/2011/01/27/arts/music/27unready.html?_r=1&scp=1&sq=aethelred&st=cse). *The New York Times*.
- 39. ^ Gilbride, A Hollow Crown (http://www.medievalmysteries.com/HollowCrownReview.html).

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External links

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Regnal titles		
Preceded by Edward the Martyr	King of the English 978–1013	Succeeded by Sweyn Forkbeard
Preceded by Sweyn Forkbeard	King of the English 1014–1016	Succeeded by Edmund Ironside

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